

Supreme

FASHIONISTAS

IN HER NEW BOOK, MARY WILSON SINGS THE PRAISES OF THE GLAMOROUS, ICONIC STYLES THAT GAVE THE SUPREMES THEIR SPARKLE

NEW & NOTABLE



◀ Pregnant with her daughter Turkessa, Mary asked designer Pat Campano to create a maternity dress (far right). "I toured until my ninth month," she explains, "and always had my gown match the other two."

▼ "We wore the green swirls on our very first television special, *TCB*, in 1968," recalls Mary Wilson (right) with Cindy Birdsong and Diana Ross. Using various hues of green and citrine beads with pink bugle beads, designer Michael Travis created "a work of art," Mary gushes. "It's very special."



▼ "The cape ran from the back of the neck to the arm, when it's spread out it's a beautiful array of color," Mary tells *Closer*. The Supremes wore these sequin-covered gowns at a 1968 live performance (left) and on the cover of their 1969 album *Cream of the Crop*.



▲ "These are Bob Mackie gowns we called 'Peach Feathers.' They were very lightweight, even though they were heavily beaded," Mary says of the halter-neck stunners the Supremes debuted in 1969. "They were very flattering and very sexy — the low-cut back went all the way down to our buttocks!"

