

MOVIES



Dangerous Liaisons

- 7:32am/ **Bowfinger** (1999)  
6:32c Starz in Black  
★★★★☆
- 9:40am/ **The Innocents**  
8:40c (1961) FXM ★★★★★
- 10am/9c **Pavarotti** (2019)  
and 8/7c Showtime Women  
★★★★☆
- 12:30/ **The Winning Team** (1952) TCM  
11:30amc ★★★★★
- 2/1c **Before the Devil Knows You're Dead** (2007) HBO  
Signature ★★★★★
- 4:13/3:13c **Star Wars: Episode VIII—The Last Jedi** (2017) TNT ★★★★★
- 4:45/3:45c **The Jackie Robinson Story** (1950) TCM  
★★★★☆
- 7/6c and 10/9c **Black Hawk Down** (2001) WGN  
America ★★★★★
- 8/7c **The Social Network** (2010)  
Epix ★★★★★
- 8:25/7:25c **Mad Max** (1979)  
Showtime  
Extreme ★★★★★
- 9:35/8:35c **Biloxi Blues** (1988) Cinemax  
★★★★☆
- 10/9c **A Few Good Men** (1992) BBC  
and 1am/ midnight c America ★★★★★
- 10:54/ **Conan the Barbarian** (1982)  
9:54c Starz Encore  
★★★★☆
- 11:30/ **The Strawberry Blonde** (1941)  
10:30c TCM ★★★★★
- 11:50/ **Dangerous Liaisons** (1988)  
10:50c HBO Zone ★★★★★
- 1:52am/ **Children of Men**  
12:52c (2006) Indieplex  
★★★★★

DIRECTED BY ROCKY CARROLL!



NCIS  
8/7c, CBS

▶ When we drop by the L.A. set of *NCIS* in February, things seem off. Nice-guy medical examiner Jimmy Palmer and forensic pro Kasie Hines (Brian Dietzen and Diona Reasonover, above), usually out of harm's way, are in a diner being held at gunpoint by robbers. And to the rescue is...normally suit-wearing *NCIS* office fixture, Director Leon Vance (Rocky Carroll, right)? In a ball cap and jeans? Then Carroll says "Cut!" and it's all clear: He's directing; the episode airs tonight.

To the veteran actor, "A good director takes the things you do well and says, 'Let's build on that.'" This is his 13th time behind the camera for the crime drama since 2015 (he also directs the May 8 *Magnum P.I.*). Back then, despite experience helming stage productions, he was both sur-



prised and nervous when producers handed him the bullhorn. Star Mark Harmon, an exec producer and a pal since their *Chicago Hope* days, "has been my biggest supporter," notes Carroll.

On set, the actors are happy to stretch themselves. "In a show that's been on the air so long, people make assumptions about character limitations," Carroll says, "but Jimmy and Kasie's intellect and instincts are tested. They negotiate for their lives." (In the secondary story, the field agents investigate a crime that turns out to be linked to these perps.) The two also appreciate the final emotional beat Carroll has added to the script. "We usually end on a happy note or with a punchline," Dietzen explains. "He said, 'Let's pump the brakes. They need to process this trauma.'" Good call, Rocky. —Kate Hahn

**The Conners**  
8/7c, ABC

Should Dan (John Goodman), missing his almost-girlfriend Louise (Katey Sagal), visit her on her music tour? Daughter Becky (Lecy Goranson) thinks so! And Darlene (Sara Gilbert) tries to influence Grandma Bev (Estelle Parsons), who's ready to drop some cash on one of her great-grandkids.

TIME FOR THE FINAL REVEAL!  
**The Biggest Loser**  
SEASON FINALE  
9/8c, USA

The reboot of this reality clas-

sic has emphasized wellness more than it has in seasons past—but weight loss still rules in the end. Tonight, the 12 contestants rejoin host Bob Harper and trainers Steve Cook and Erica Lugo at the *Biggest Loser* campus to see how far they've come.

**The Scheme**  
DOCUMENTARY  
PREMIERE  
9/8c, HBO

Go inside the FBI's two-year undercover investigation into college basketball corruption that resulted in the 2017 arrests of several assistant coaches as well as Adidas execs.



**7 Little Johnstons**  
10/9c, TLC

The Georgia family of little people contend with romance, college, bullying and a medical mystery in these new episodes. And everyone joins in to help parents Trent and Amber (above, front) celebrate their *Grease*-reminiscent love story.